



## Audition Disclosure Form

**SHOW:** Cabaret      **DIRECTOR** Robb Zahm

ShenanArts seeks to foster an environment of communication, safety, and respect, to ensure the health, safety, and well-being of all of our volunteers. We hope the following disclosures help you make an informed choice should you be offered a role in this production.

### PRODUCTION SCHEDULE

First day of rehearsal: <b>Friday, May 24 (depending on availability of cast)</b>
Typical range of rehearsal hours: <b>6:30PM to 9:30PM on week nights; 2:00PM to 6:00PM on weekends</b>
Typical rehearsal days: <b>In May and June, Saturday and Sunday rehearsals for vocals and dance; performers should also expect to be called once or twice a week on weeknights for scene work. In July, once we begin single act and full show run-throughs, rehearsals will likely occur three weeknights plus Sundays, depending on cast availability. Nobody will be called more than four rehearsals per week until tech week.</b>
Technical rehearsals begin: <b>Sunday, July 28 – double tech: Cue-to-Cue from 1:00PM to 5:00PM, 1 hr break for dinner, technical run through (including costumes, microphones, hair and makeup) from 6:00PM to 9:30PM. Monday, July 29: Full tech run, 6:00PM call*, start by 7:30PM Tuesday, July 30: Full tech run, 6:00PM call*, start by 7:15PM Wednesday, July 31: Full tech run, 6:00PM call*, start by 7:00PM Thursday, August 1: Dark Day – no rehearsal (unless we REALLY NEED it)</b>
Performances begin: <b>Friday, August 2</b>
Performances end: <b>Sunday, August 11</b>
Days/times of all planned performances: <b>8/2/24, 8/3/24, 8/9/24, 8/10/24 – 7:00PM (call* by 6:00PM); 8/4/24, 8/11/24 – 3:00PM (call* by 2:00PM).</b>  <b>*Call times may vary for some characters depending on makeup/costuming/fight choreography requirements. Please note any potential conflicts with an earlier call time on performance and tech rehearsal dates.</b>

### DISCLOSURES

There is a *remote* possibility that this production will be extended through: **August 18, 2024, in the event of delayed opening or rescheduling due to illness, injury, or weather.**

Rehearsal materials, stage props, and costumes will be supplied by ShenanArts unless otherwise discussed: **Yes**

Actors will be expected to help strike the set: **Yes**

There will not be understudies for this production.

This production contains adult content: **Yes**

*SafeStage coordinator Jacque Patteson will be on staff for this production.*

This production contains violence: **Yes**

*Fight choreographer Larry Friedland will be on staff for this production.*

This production contains culturally sensitive content: **Yes**

*Cultural sensitivity consultant Diana Black will be on staff for this production.*

There are no "special performances" planned for this production (may include public previews, school matinees, etc)