



Audition Disclosure Form

SHOW: The Homecoming **DIRECTOR:** Buddy Garrison

ShenanArts seeks to foster an environment of communication, safety, and respect, to ensure the health, safety, and well-being of all of our volunteers. We hope the following disclosures help you make an informed choice should you be offered a role in this production.

PRODUCTION SCHEDULE

First day of rehearsal: TBD
Typical range of rehearsal hours: 2-3 Hours
Typical rehearsal days: Sunday, Monday, Thursday
Technical rehearsals begin: December 1, 2024
Performances begin: December 6, 2024
Performances end: December 15, 2024
Days/times of all planned performances: 12/06/24 at 7:00 PM, 12/07/24 at 7:00 PM, 12/08/24 at 3:00 PM, 12/12/24 9AM and 12PM, 12/13/24/ at 7:00 PM, 12/14/24 at 7:00 PM, 12/15/24 at 3:00 PM.

DISCLOSURES

There is a possibility that this production will be extended: *N/A*

Rehearsal materials, stage props, and costumes will be supplied by ShenanArts unless otherwise discussed: *Yes*

Actors will be expected to help strike the set: *Yes*, all actors must be present at strike until dismissed.

There will be understudies for this production: *No*.

This production contains adult content: *No*.

This production contains violence: *No*.

This production contains culturally sensitive content: *No*.

There are 2 "special performances" planned for this production (may include public previews, school matinees, etc) *December 12, 9AM and 12PM*