



Audition Disclosure Form / Mary Page Marlowe

ShenanArts has adopted Safe Stage Standards (SSS), which seeks to foster an environment of communication, safety, respect, accountability, health, safety, and well-being of the theater and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.

ShenanArts makes the following audition commitments to you:

- You will not be asked to audition more than 3 times for this production.
- You will not be kept at any audition for more than 3 hours, or past 9pm.

PRODUCTION SCHEDULE

First day of rehearsal	Late March/Early April
Range of rehearsal hours	6PM-9PM, three nights per week (no performer will be called more than two nights in a given week until June)
Tech week begins	June 14, 2026
Opening night	June 19, 2026
Closing night	June 28, 2026
Days/times of planned performances	Friday & Saturday 7:00 PM, Sunday 3:00 PM
Performance venue	ShenanArts

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through:

- Costumes will be supplied by **ShenanArts** unless otherwise discussed.
- Actors will be expected to help strike the set.
- There may be understudies for this production.
- This production contains Adult content.
- This production contains simulated violence.

Description

If yes, the Fight Choreographer below will be on staff for this production.

- This production contains intimate contact between the following characters:

Description

Mary Page Marlowe ages 59, 63 & 69 and Andy - one kiss

Mary Page Marlowe ages 27 & 36 and Dan - two kisses as part of a sexually driven scene

If yes, the Intimacy Coordinator below will be on staff for this production.

Haley Roberts

This production contains culturally sensitive content.

There are “special performances” planned for this production.

If yes, list potential dates below.

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The following people may be in the audition room during the auditions:

Cori McDaniel	Haley Roberts	
Jeff McDaniel	Hailey Pearce	Matt Parrish

Photographs / video may be taken of the auditionee as a part of the audition process.