



How we make our space a safe place to create, learn, and grow!

- ShenanArts has adopted The Safe Stage Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- ShenanArts makes the following audition commitments to you:
 - You will not be asked to audition more than 3 times for this production.
 - You will not be kept at any audition more than 3 hours, or past 9pm.

PRODUCTION SCHEDULE

First day of rehearsal: 09/21/26

Range of rehearsal hours: 3 hours on weeknights and 4 hours on weekends

Tech begins: 11/30/26

Opening: 12/3/26

Closing: 12/13/26

Days/times of planned performances: Sunday at 3:00 (Call Time 1:30) and Thursday-Saturday at 7:00 (Call Time 5:30)

Performance venue: ShenanArts

DISCLOSURES (check all that apply):

- ☒ There is a possibility that the production will be extended through
- ☐ Costumes will be supplied by ShenanArts unless otherwise discussed.
- ☐ Actors will be expected to help strike the set.
- ☒ There will be understudies for this production.
- ☒ This production contains Adult content.
- ☒ This production contains violence.
- ~~If yes, a Fight Choreographer will be on staff for this production.~~
- ☒ This production contains intimate contact between the following characters:
- ~~If yes, an Intimacy Choreographer will be on staff for this production.~~
- ☒ This production contains culturally sensitive content.
- ☐ There are __2__ “potential performances” planned for this production.
- If yes, potential dates: December 9th at 9:00 and 12:00

The following people will be in the audition room during all auditions:

_____ Kyle LeGore _____ Gillian Saunders _____ Kenneth Whyte _____
 _____ Brie Stevens _____ Michael E. Conner _____

Photographs may be taken of the auditionee as a part of the audition process.